

Theatre On Ice Events

In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Learn to Skate USA level at which they are skating. (See program requirements.) Props, scenery, and theatrical makeup are not allowed.

Eligibility Rules:

All skaters on the team must be Aspire members or full members of U.S. Figure Skating, or members of Learn to Skate USA. It is strongly suggested that teams register with U.S. Figure Skating, but this is not required.

Members of other organizations are eligible to compete but must be registered with a Learn to Skate USA program or as full members of U.S. Figure Skating.

In order for the team to be eligible for this event, no skaters on the team may have passed higher than the pre-preliminary skating skills test or an adult pre-bronze test in any discipline.

Age/Number of Skaters:

Skaters may not have reached 18 years of age as of Sept. 1 of the current skating season. Teams should be comprised of 8 to 16 skaters.

Program Duration:

Teams will skate a program to music of their choice (vocals are allowed). Duration: 1 ½ min. +/- 10 sec. There are no restrictions or requirements on music choice

Costume Requirements:

All team members must wear all plain black with black tights or black pants for team members.

- Leotards are allowable, but minimal skin may be visible in between top and bottom pieces of the costume.
- Dresses to the middle of the thigh with black tights are permitted. Long dresses below calf are not allowed.
- Black illusion/mesh is accepted. Lace is not allowed.
- Sleeves: The absence of sleeves is accepted as are different lengths of sleeves.
- Gloves up to the wrist may be worn provided they are flesh or black.
- Decoration: There may be no decorations or embellishments. Ornaments/sequins are not allowed.

Judging Notes:

The main emphasis of each level is mastering the Learn to Skate USA levels of Theatre On Ice and showing control in the skating skills from the badge levels required. The focus is not difficulty, but the performance and expression of the three required elements.

When possible, judges should be selected from those who have participated in a U.S. Figure Skating seminar where Theatre On Ice has been discussed, or have some familiarity with the discipline of Theatre On Ice.

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EVENT FORMAT:

The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement.

- Programs should contain skating skills from the Learn to Skate USA program levels listed.
- Elements from higher levels are not allowed.
- Elements from lower levels are encouraged.
- Coaches should refer to the U.S. Figure Skating Learn to Skate USA Instructor Manual for further details on the elements.
- Props, scenery, and theatrical makeup are not allowed.

Please refer to the Learn to Skate USA Instructor Manual for more detailed information on Theatre On Ice 1-4.

2025-26 THEME, CHOREOGRAPHIC PROCESS, AND GESTURE

- Theme: Time
- Choreographic Process: Repetition
- Gesture: Suspend

2026-27 THEME, CHOREOGRAPHIC PROCESS, AND GESTURE

- Theme: Narrative (Genre)
- Choreographic Process: Canon
- Gesture: Percussive

| LEVEL | TIME | PROGRAM REQUIREMENTS |
|------------|---------------------|---|
| TOI/CE 1 | 1:30 +/- 10 seconds | Skaters should demonstrate elements from Learn to Skate USA Basic 1-4. Elements from higher levels are not allowed. |
| TOI/CE 2 | 1:30 +/- 10 seconds | Skaters should demonstrate elements from Learn to Skate USA Basic 5-6. Elements from higher levels are not allowed. |
| TOI/CE 3 | 1:30 +/- 10 seconds | Skaters should demonstrate elements from Learn to Skate USA Pre-Free Skate – Free Skate 3. Elements from higher levels are not allowed. |
| TOI / CE 4 | 1:30 +/- 10 seconds | Skaters should demonstrate elements from Learn to Skate USA Free Skate 4-6. Elements from higher levels are not allowed. |